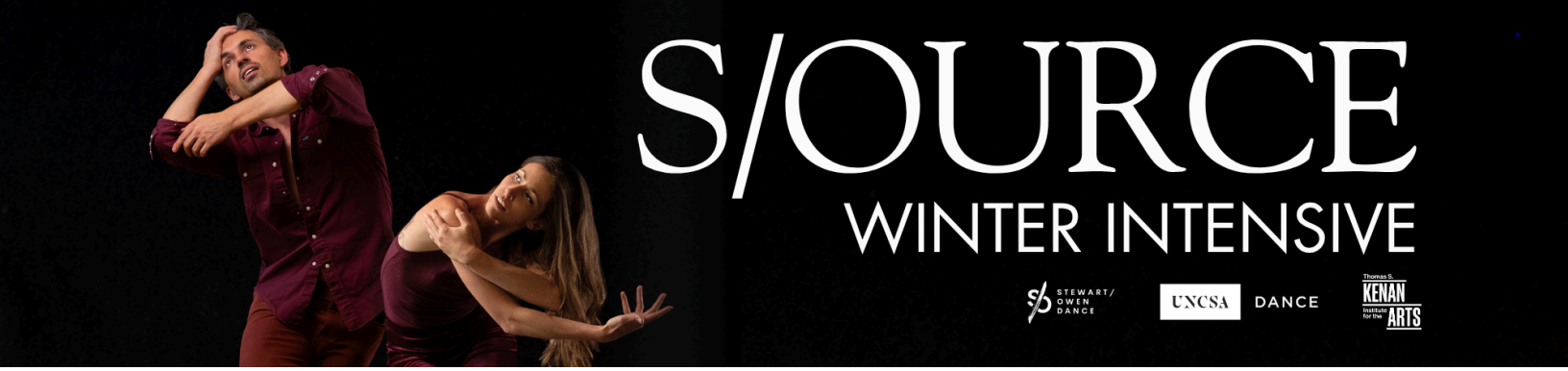


S/OURCE Winter Intensive 2027

Program Information

A one-week, pre-semester training experience for collegiate dancers.

Refresh your technique. Reconnect with your practice. Prepare for auditions.

Return to the studio with intention.

Open Audition

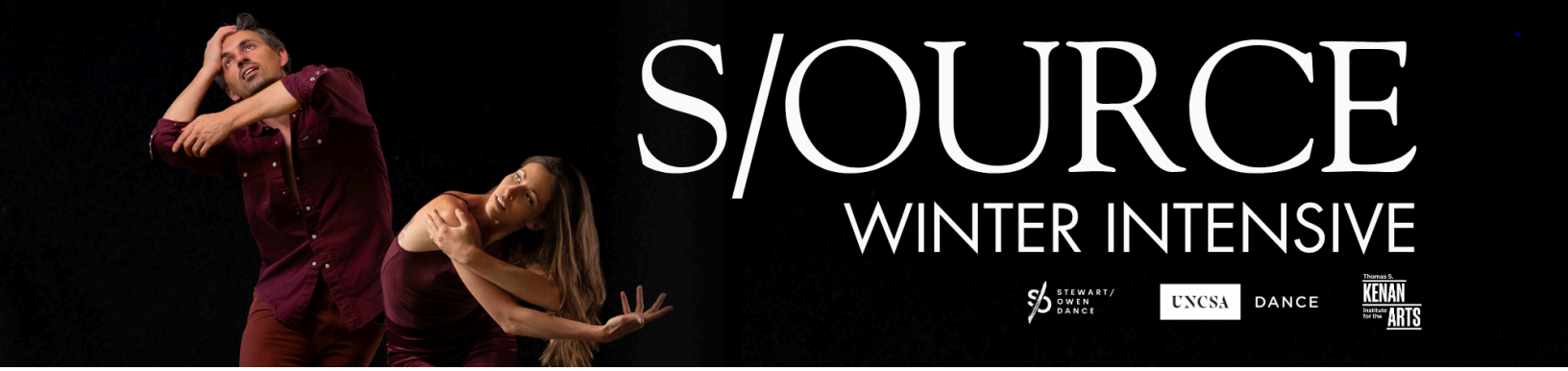
Stewart/Owen Dance, in partnership with the University of North Carolina School of the Arts School of Dance and with support from the Thomas S. Kenan Institute for the Arts, invites collegiate dancers to audition for the 2027 S/OURCE Winter Intensive.

About S/OURCE

S/OURCE is a one-week winter intensive created through a partnership between Stewart/Owen Dance and the UNCSA School of Dance, with support from the Thomas S. Kenan Institute for the Arts.

From January 4-8, 2027, the program brings together collegiate dancers for intensive training before the spring semester. Participants choose between a **Ballet Track** and **Contemporary Track**, with both tracks offering focused technical training, S/O repertory, conditioning, professional development, audition preparation, and individualized faculty feedback. The 2027 program also offers the option to end each day with Mindful Movement or Cinedance.

More details on the next page.



Audition Details

When:
Friday, November 6, 2026 | 6:00-8:00 p.m.

Where:
University of North Carolina School of the Arts
Workplace Building / Studio 606
1970 De Mille Dr, Winston-Salem, NC 27127

Parking:
1804 Chapel St, Winston-Salem, NC 27127

Audition Fee: $15

Preregistration is required to attend the audition. Please complete the registration form and submit the $15 audition fee in advance. Walk-in auditions will not be accepted.

Attendance at the audition does **not** guarantee acceptance into the S/OURCE Winter Intensive. Participants will be selected following the audition.

Audition Schedule:

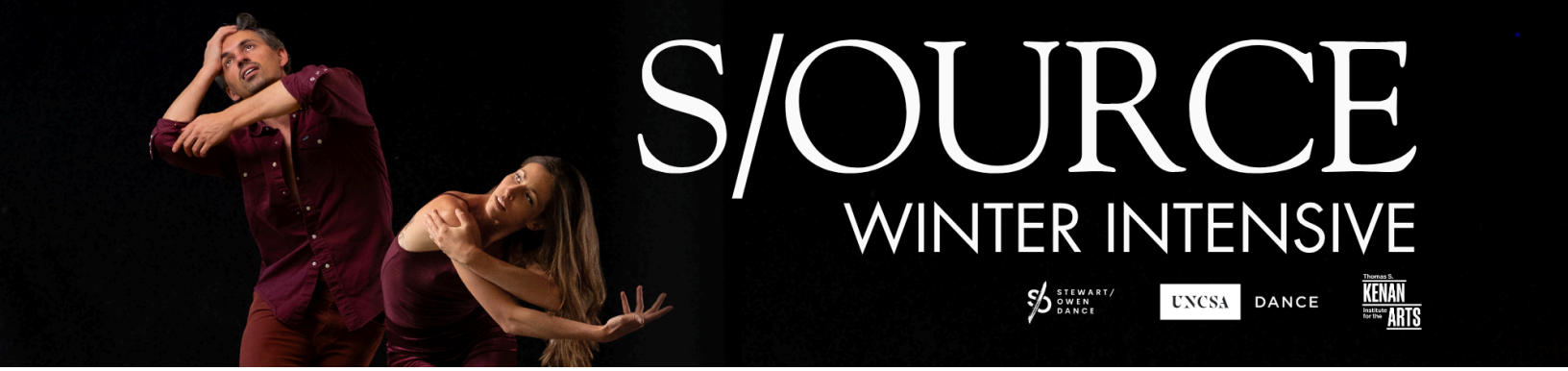
6:00-7:00 p.m. | Ballet
A one-hour ballet warm-up/class.

7:00-8:00 p.m. | Contemporary
One hour of contemporary repertory taught by Stewart/Owen Dance.

Please plan to participate in the full two-hour audition.

REGISTER FOR THE NOV. 6 AUDITION→

More details on the next page.



What to Bring

Please bring three physical copies of:

- Headshot (3)
- Resume (3)
- Need-Based Scholarship Letter (3) (if applicable)

As well as:

- Water bottle
- Any personal items you need for a two-hour audition

Please arrive 15-20 minutes before the audition to check in and change.

Attire

Ballet portion:
Female-identifying dancers, please wear a leotard, tights, and ballet shoes; if you would like to be considered for the Ballet track, please plan to wear pointe shoes. Male-identifying dancers, please wear tights and a fitted, solid-color T-shirt or tank top, and ballet shoes.

Contemporary portion:
Pants and T-shirts are welcome for the Contemporary portion of the audition. Be prepared to dance barefoot or in non-slippery socks. Please bring a change of clothes to layer over your ballet clothes.

Please avoid baggy clothing so that faculty can clearly see your alignment and movement.

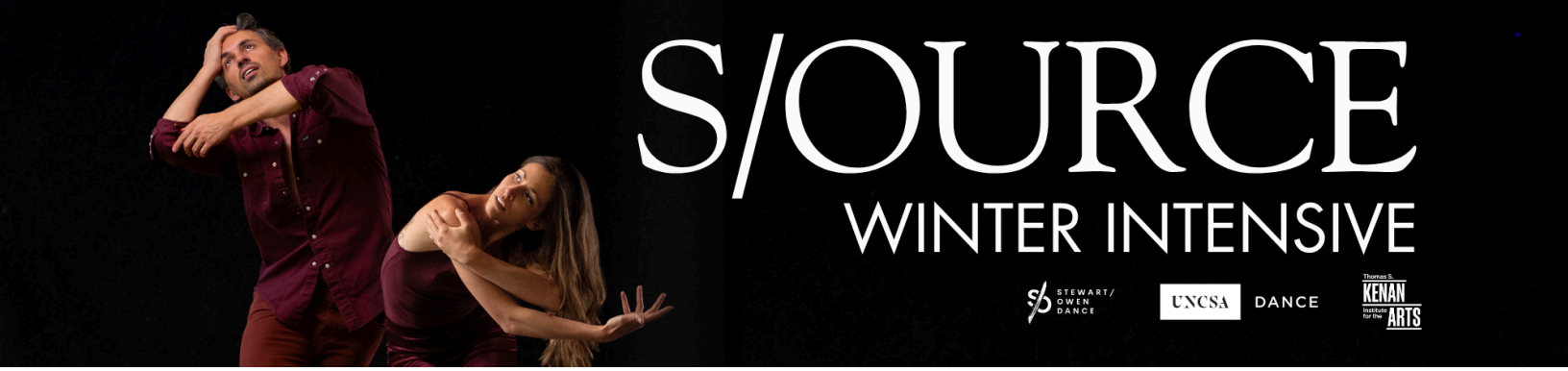
Audition Fee

The $15 audition fee is nonrefundable. If you are unable to attend due to an emergency or circumstances beyond your control, please contact us, and we will evaluate refund requests on a case-by-case basis.

If the audition is canceled, your audition fee will be refunded.

REGISTER FOR THE NOV. 6 AUDITION→

More details on the next page.



Program Details

Program Dates: January 4-8, 2027

Program Tuition: $500

The intensive will include specialized work in:

- Ballet technique
- Variations coaching (Ballet track only)
- Contemporary technique
- Contemporary repertory
- Mock Audition
- Professional development and audition feedback
- Individualized coaching
- Strength and conditioning
- Mindful movement
- Cinedance

The program provides individualized attention and professional preparation, including one-on-one and small-group coaching.

Housing, Transportation, and Meals

Participants must arrange their own housing, meals, and transportation to and from UNCSA.

Scholarships

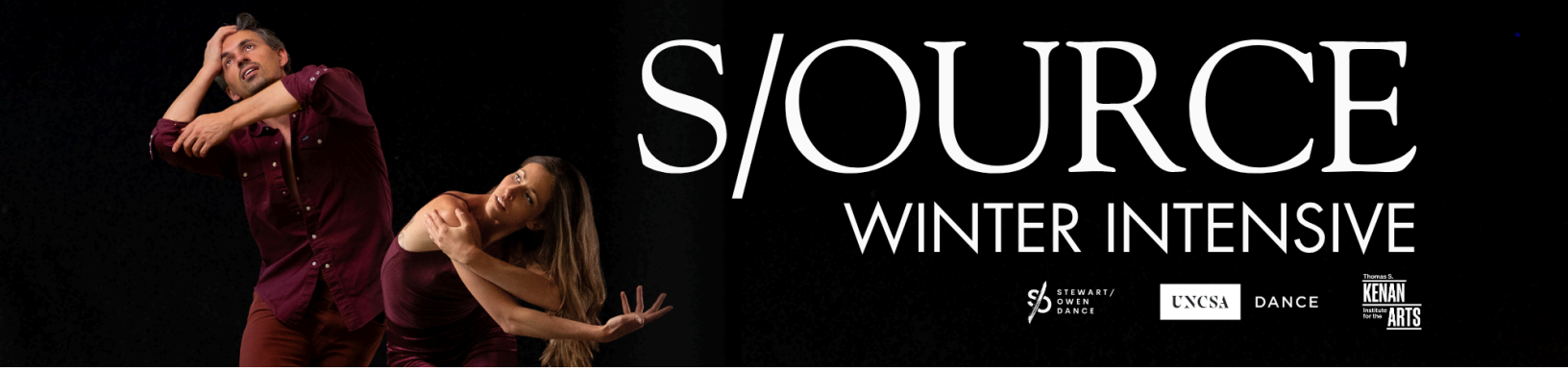
Two full scholarships will be available for the 2027 program:

- **One merit-based scholarship**
  Awarded based on the audition.

- **Need-based scholarship info on the next page.**

REGISTER FOR THE NOV. 6 AUDITION→

More details on the next page.



Scholarships (cont'd)

- **One need-based scholarship**
  Awarded by application. To apply, please bring a brief letter describing your goals for participating in S/OURCE and your current financial circumstances, including any factors that make the $500 program tuition a barrier for you to attend. Please bring **three physical copies** of your letter to the audition.
    - Scholarship applications will be reviewed based on the student's financial circumstances and the extent to which the cost of S/OURCE would be a barrier to participating in the program.

Eligibility

S/OURCE is intended for collegiate dancers currently enrolled in undergraduate or graduate programs. The intensive is designed for dancers who want to continue developing their technical and artistic practice while preparing for the spring semester and their next steps as emerging professionals.

Acceptance Notification

Acceptance letters will be sent via email by November 30, 2026.

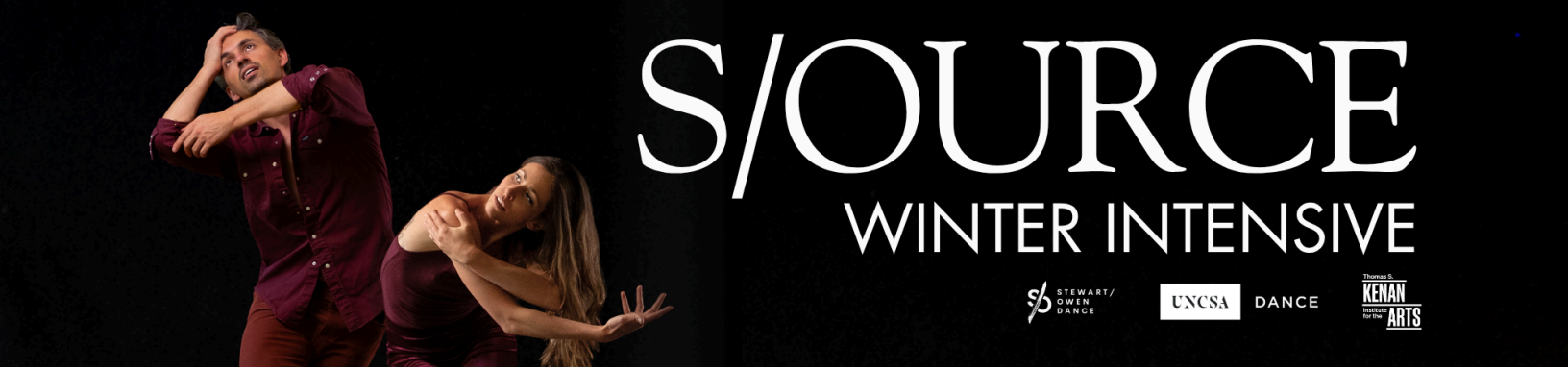
Questions?

Check out the FAQ below. If your question is not answered below in the FAQs, please contact:

Stewart/Owen Dance
info@stewartowendance.com
with subject line: "S/OURCE 2027 Audition Inquiry"

REGISTER FOR THE NOV. 6 AUDITION→

More details on the next page.



FAQs

Frequently Asked Questions

Do I need to register in advance?
Yes. Preregistration is required. Walk-in auditions will not be accepted.

Does auditioning guarantee me a spot in S/OURCE?
No. Attendance at the audition does not guarantee acceptance into the intensive. Participants will be selected following the audition.

What will the audition include?
The two-hour audition includes one hour of ballet followed by one hour of contemporary repertory. You do not need to prepare a solo.

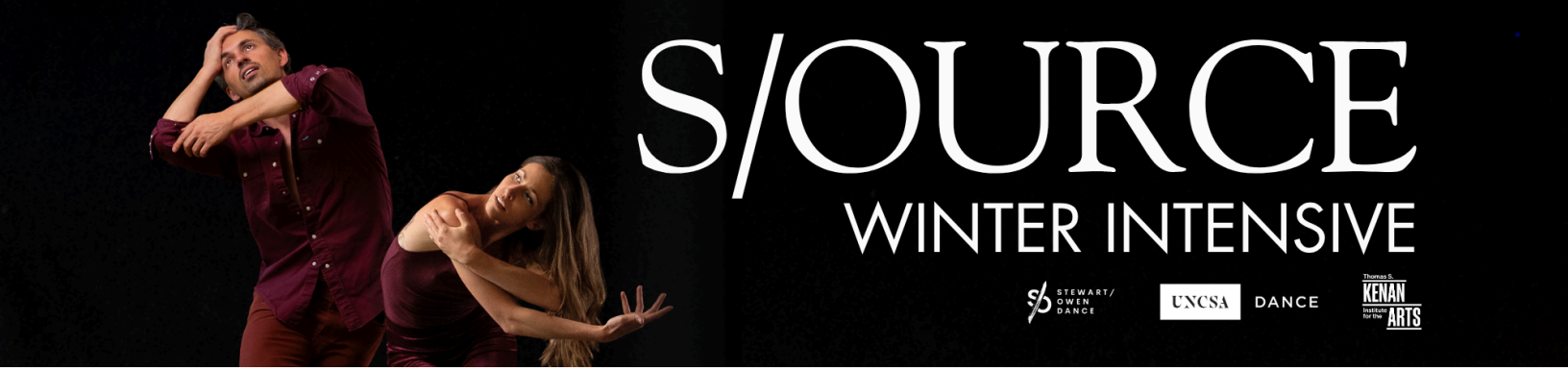
Do I need to audition for both ballet and contemporary?
Yes. All participants audition in both styles. Students select either the Ballet or Contemporary Track after acceptance.

What should I wear and bring?
For ballet, please wear standard ballet attire that allows faculty to clearly see your alignment and movement. For contemporary, wear comfortable movement clothes and non-slippery socks or go barefoot. Please avoid overly loose or baggy clothing. Bring three headshots, three résumés, and a water bottle.

How much does the audition cost?
The audition fee is $15 and must be paid when you register. The fee is nonrefundable except in cases outlined in our refund policy.

What does S/OURCE cost if I am accepted?
Program tuition is $500. Participants must arrange and pay for their own housing, transportation, and meals. One need-based scholarship and one merit-based scholarship are available.

More details on the next page.



Who is eligible to audition?
S/OURCE is intended for collegiate dancers currently enrolled in undergraduate or graduate programs. You do not have to be a dance major to attend.

When will I find out if I am accepted?
Auditioners will receive an acceptance or declination letter by November 30, 2026.

Can I attend only part of the intensive?
No. Participants are expected to attend the full S/OURCE Winter Intensive. Partial attendance is not permitted.

How much is tuition?
The program costs $500. This is separate from the $15 audition registration fee.

Do you offer payment plans?
No. S/OURCE tuition must be paid in full to confirm your spot at the intensive once you have been accepted to the program.

What are the daily hours?
S/OURCE runs approximately **10:00 AM–6:00 PM, Monday through Friday**. Participants should plan to be available for the full daily schedule. Schedule details are subject to change.

Where can I park?
Free parking is available for S/OURCE participants in designated UNCSA visitor parking areas. Please allow extra time to park and walk to the studio

REGISTER FOR THE NOV. 6 AUDITION→